

Bass & Piano

Solo bass

Säv. Pentti Vesala

♩ = 80

Musical notation for measures 1-5. Chords: F⁵, A^{b5}, C^{b5}, E^{b5}, A^bMAJ7, G^bMAJ7. Dynamics: *p*, *cresc.*, *mf*. Includes triplets.

Musical notation for measures 6-10. Chords: G^M7, F^M7, E^bMAJ7, D^bMAJ7, CADD⁹, A^bMAJ7, G^bMAJ7, G^M7, F^M7. Includes triplets.

Musical notation for measures 11-15. Chords: E^bMAJ7, D^bMAJ7, CADD⁹, B^bADD⁹, C^bADD⁹. Tempo change: ♩ = 95. Includes triplets.

Musical notation for measures 16-20. Chords: B^bADD⁹, C^bADD⁹. Includes triplets.

Musical notation for measures 21-25. Chords: D^b13, E^b13, D^b13. Dynamics: *ad lib. solo*.

Musical notation for measures 26-31. Chords: E^b13, B^bADD⁹, C^bADD⁹.

Musical notation for measures 32-36. Chords: B^bADD⁹, C^bADD⁹.

Musical notation for measures 37-41. Chords: D^b13, E^b13, D^b13.

solo bass

2

42 E^b13 A^bMAJ7 G^bMAJ7 $\text{♩} = 80$

46 G^bM7 F^bM7 E^bMAJ7 D^bMAJ7 $CADD^9$ A^bMAJ7 G^bMAJ7 G^bM7 F^bM7

51 E^bMAJ7 D^bMAJ7 $CADD^9$ $CADD^9$ D^bMAJ7 $CADD^9$ $\text{♩} = 95$

56 B^bM7 A^bMAJ7 G^bSUS $CADD^9$ D^bMAJ7

59 $CADD^9$ B^bM7 A^bMAJ7 G^bSUS $CADD^9$ D^bMAJ7 $CADD^9$ *ad lib. solo*

64 B^bM7 A^bMAJ7 G^bSUS $CADD^9$ D^bMAJ7 $CADD^9$ B^bM7 A^bMAJ7 G^bSUS $CADD^9$

70 D^bMAJ7 $CADD^9$ B^bM7 A^bMAJ7 G^bSUS A^bMAJ7 G^bMAJ7 $\text{♩} = 80$

74 G^bM7 F^bM7 E^bMAJ7 D^bMAJ7 $CADD^9$ A^bMAJ7 G^bMAJ7

78 G^bM7 F^bM7 E^bMAJ7 D^bMAJ7 $CADD^9$ *rit.*